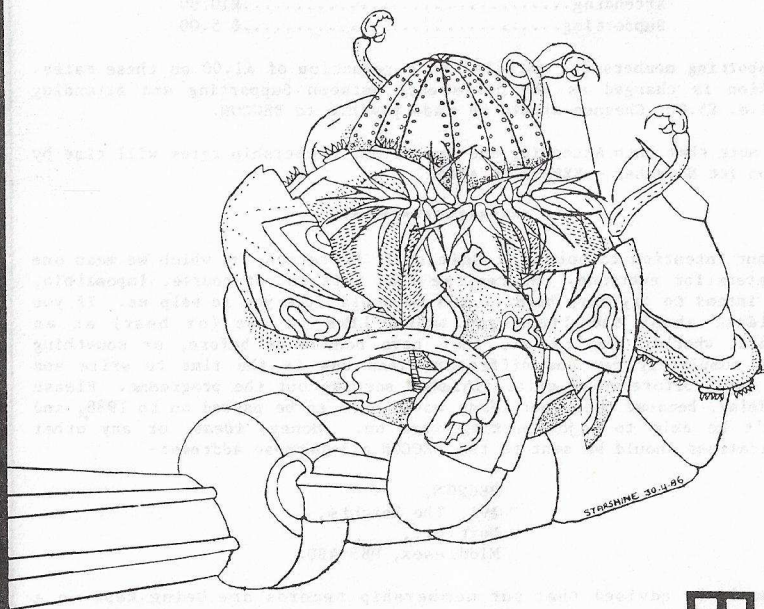


BECCON

87

PROGRESS REPORT 1



THE EASTERCON

BECCON '87

Hello, welcome to Progress Report Number One for BECCON '87, the Eastercon.

BECCON, the Eastercon, will take place over the Easter weekend, 17th - 20th April, 1987, in the Metropole Hotel at the National Exhibition Centre in (near) Birmingham. This Progress Report is being sent to all members of Albacon III, the 1986 Eastercon, and anyone else who has paid us money, to wit: our pre-supporting, supporting and attending members; and of course our guests. If you can only be included in the first two of these categories, i.e. Pre-supporting or Member of Albacon, then this will be the **last** P.R. you will receive, which is a shame, as the Hotel Booking Form will be issued with P.R.2. at the end of September...

The list of members (on Page 10) is correct as at 30th April, and includes the names of all pre-supporting members, as well as everyone who joined at or since Albacon.

Our membership rates are as follows:-

Attending.....	£10.00
Supporting.....	£ 5.00

Pre-supporting members are entitled to a reduction of £1.00 on these rates. Conversion is charged as the difference between Supporting and Attending rates i.e. £5.00. Cheques should be made payable to BECCON.

Please note that both Attending and Supporting Membership rates will rise by £1.00 on 1st November - BEFORE NOVACON!

It is our intention to hold a 'traditional' Eastercon, by which we mean one that caters for everyone. We realise that this is, of course, impossible, but we intend to try very hard... and we would like you to help us. If you have ideas about the items **you** would like to see (or hear) at an Eastercon, whether they're ones that have been done before, or something that is completely new and different, then **now** is the time to write and let us know, before we've quite finished sorting out the programme. Please don't delay, because then your ideas would have to be passed on to 1988, and we won't be able to enjoy putting them on. Money, ideas, or any other communications should be sent to the BECCON all-purpose address:-

BECCON,
191, The Heights,
Northolt,
Middlesex, UB5 4BU.

You should be advised that our membership records are being kept on a computer database, and if you have any objection to this you should let us know. The records will only be used for SF conventional purposes.

Meantime, on with the Progress Report...



THREE FOR THE PRICE OF ONE-KEITH ROBERTS

No more boring American imports, no more fifteenth time guests of honour, next year's Eastercon GOH is a real treat. The BECCON committee racked its brains and ripped apart the Nicholl's Encyclopedia, threw away all the dead ones, threw away the obscure ones, the distant ones, the common ones and the hacks. Who was left? The unapproachables, the Greta Garbos of SF. What could they do? Luckily they double checked, reputations are not always true. I have the honour to present to you - Keith Roberts.

In fact I have three Keith Roberts to introduce to you: the man, the artist (sorry, Keith - the graphic artist) and the author. Everyone, not just SF fans, should know of the author, but alas they don't.

Introducing Guests of Honour isn't easy, I am not sure I know what you want to know. He's a brilliant author, who has not received a tiny fraction of the fame he deserves. He is also an incredibly talented artist of whose production we have only seen a tiny amount. He is also one of the most likeable people I know. But don't take my word for it, come and see him next Easter at BECCON. Meanwhile, for the unconverted, I had better whet your appetites further.

I shall be contrary and start with the graphic artist. Almost twenty years ago Keith was the style setter for almost all British SF magazines' artwork. Those of you with 'New Worlds' and 'Science Fantasy' collections will, I hope, remember those marvelous and distinctive covers. What no-one knew then was that they were rushed off artwork done for a tennor a time. Keith has an incredible artistic talent. He is not particularly an SF artist, in fact I doubt if he has ever drawn a spaceship in his life. Possibly for the first time his real artwork was shown at Albacon and in 'Kaeti and Company' (plug).

Continuing in contrariness I shall now introduce the man, a white haired giant, well perhaps not a giant, but maybe it's his talent that towers over you. For years Keith has had the reputation of being unapproachable, the typical anti-social author. I met him properly for the first time last summer, and as quite a few fans found out at Mexican II, he is one of the most approachable, friendly people you will ever meet.

Finally the author. Okay, so he's a nice guy and a great artist, but the writer is pure genius. You should all have read his books; if you have not you have about eleven months to do so. Of course they are not all in print, but a lot of them are. Keith Roberts, the author, is at his best at about novella length (17,500 to 40,000 words), so he found it necessary to redefine the novel. Other authors just 'fix-up' novellas and short stories to make novels, somehow Keith has perfected the method of producing linked stories so that the resulting structure IS a novel. No-one else can do it, possibly no-one else ever will. Books like Pavane, The Chalk Giants, and Kiteworld have this structure and they are some of the most highly praised, and best, novels in SF. Also read Molly Zero, The Furies, and, for a change of genre, his historical novel The Boat of Fate. Don't stop there, for there are also his many collections of shorter works, The Grain Kings, Machines And Men, the enchanting Anita, and, forthcoming from Gollancz this Autumn, The Lordly Ones. But most of all don't forget Kaeti and Company, his latest and best, but then, I did help to publish it.

MIKE MOIR

We hope to produce a full bibliography of Keith Roberts' work in the programme book next year, but in the meantime the following books are currently available from bookshops:

- | | |
|--------------------------|--|
| <u>The Furies</u> | - Penguin paperback. Reprinted 1985 |
| <u>Pavane</u> | - Penguin paperback. Reprinted 1985 |
| <u>Molly Zero</u> | - Penguin paperback. Reprinted 1985 |
| <u>Kiteworld</u> | - Gollancz hardback. 1st edition 1985
(Penguin Paperback due later this year) |
| <u>Kaeti and Company</u> | - Kerosina Books hardback. 1st (limited) edition 1986 |

THE BECCON QUIZ PART ONE

1. a) Who wrote 'World Without Men'?
 - b) Who wrote 'World Without Women'?
 - c) Who wrote 'World Without Children'?

 2. a) What is Smoky Barnable's first name?
 - b) What is Gil (The Arm) Hamilton's middle name?
 - c) What is Piers Anthony's last name?

 3. What do the following authors have in common?
- | | | | |
|---------------|---------------|-------------------|-----------------|
| Greg Bear | James Blish | Theodore Cogswell | Diane Duane |
| David Dvorkin | Gordon Eklund | John M Ford | David Gerrold |
| Steven Goldin | Joe Haldeman | Barbara Hambly | Robert Vardeman |

How's that for a teaser? There's more to come, so hold on to your answers until PR2 is out.

THE METROPOLE HOTEL - NEC BIRMINGHAM

For the past eight years the Eastercon has been rotating between the same three hotels year after year (the Dragonara in Leeds (1979, 1981, 1985), the Central in Glasgow (1980, 1983, 1986) and the Brighton Metropole (1982 and 1984)), so that most people receiving an Eastercon Progress Report in recent years have already been familiar with the hotel. This year however is different.

What makes us think that the Birmingham Metropole is a suitable place to hold an Eastercon? Well, first, BECCON is not the first convention committee to consider the idea: had Contravention won at the 1985 bidding session most of you would have been there at Easter instead of in Glasgow. Second, the hotel successfully hosted a Star Trek convention of several hundred people in May this year.

LOCATION: The hotel is just outside Birmingham, slap in the middle of England, and still less than four hours by train from Glasgow. It is eight minutes walk from Birmingham International Intercity Station, the M6 motorway passes the hotel, and Birmingham International Airport is about a mile away. There is free car parking for up to 500 cars close to the hotel.

CONVENTION FACILITIES: The Metropole is a fairly new hotel, which was designed and built to hold conferences. The facilities available, and which we shall be using at BECCON, include two large halls (one big enough for our entire expected membership with a little room to spare), a fully equipped 230-seat cinema, and enough other rooms of various sizes to provide space for art show, book room, fan room, two bars, and quite a lot else besides. All except three small rooms are on the ground floor of the Metropole, and everything is within 150 feet of the main hall.

HOTEL: The Metropole has some 500 twin and double (almost all twin) rooms, and its sister hotel, the Warwick, which is less than a hundred paces away, has 200 single rooms. The two hotels are under single management. This means that there is ample accommodation available on site, and thus no need of any overflow. Both hotels are four-star rated, and every room has its own bathroom, tea and coffee making equipment, piped video, and balcony. The rates for the convention will include VAT, service, and either English breakfast in the restaurant or Continental breakfast served in your room. The rates per person per night will be £17.50 in a double or twin, and £18.50 in a single room.

FOOD AND DRINK: There will be two convention bars open from 11.00 A.M. on each day of the con. Bar prices will be slightly cheaper than in the hotel's own pub (which was selling a pint of bitter at 84p in May this year), and there will be real ale, probably Flowers. One of these bars will stay open well into the early hours of the morning, but even when it closes the Hotel's own 24 hour bar will be open to residents. Breakfast will be available from 7:00 A.M. to 11:00 A.M. each day (including Tuesday). Thereafter food will be continuously available at a range of prices until after midnight, with vegetarian options in all price brackets. There will also be an 'eating event' on the Sunday night, which should cost about £8 a head for a three course meal. Apart from all this: the Hotel has a carvery and a first-class formal restaurant; there are twenty restaurants (including Chinese, Indian and Italian) within 15 minutes drive; and it is a ten-minute train ride into the centre of either Birmingham or Coventry.

PROGRAMMING MATTERS

ACCESS: Because the Metropole is a new hotel, it is built to modern standards. The convention facilities are almost all on the same level, so everybody will have easy access to most programme items. However, there are three rooms situated up a flight of stairs, and we intend to use these to run workshops (on conrunning, fanzine production, costuming, or anything else!). So if there is anyone who has a special interest in any particular fannish activity who would have trouble negotiating stairs, please would you let us know before the end of June, and we'll try to plan accordingly.

PROGRAMME: The programme for BECCON '87 is taking shape nicely, with most of the overall structure and many individual items already in place. We will be running two full programmes (10.00 A.M. to midnight Friday to Sunday, and 10.00 A.M. to mid-afternoon Monday) of talks, panels, games, and other events, as well as a separate film programme in the cinema. There will be much more about programming, in general and particular, in later PRs, but in the meantime here is some advance warning of one or two items:

FANCY DRESS: There will be a fancy-dress parade and competition. Prizes will be awarded in a variety of categories, including Most Awful Pun - after all, the Beccon Committee has a reputation to consider.... A children's fancy-dress will be held separately one afternoon and workshops on costuming for children and for adults will take place beforehand. For those of you planning extravagant efforts for the Worldcon we have been advised that only the winning costume will be banned from the Worldcon competition.

AUCTIONS: BECCONS have a reputation for the high quality of their book auctions, and we have every intention of maintaining it. So start weeding out the quality books in your collections in preparation for next Easter...

THE FAN ROOM

Bernie Peek, having been unsuccessful in his attempt to stop me before I got to the bar for my first drink at the December 'Tun', then nearly made me drop my pint.

"Arthur" he gibbered, "how would you like to run the Fan-room at the Beccon Eastercon".

First reaction - hysterical laughter - followed by deep sense of personal affront. In 20 years of fanac I have carefully avoided committee membership and **this** is my reward! The care and feeding of a Fan-room!!

However...

Qualification: beard and glasses, and known to be a magpie and could probably stock a room from my own collection.

But...

This would be the sort of Fan-room I want. Am I part of the majority? If so, fandom is in trouble.

So...

This is an appeal. What do you want to see and do in a Fan-room? You had better tell us or you will get what I want:

Music. Tapes of Lord of the Rings, Hitch-Hiker's Guide..., etc.

Real Ale Bar - I want this - damn you lot!

Do you have any photos of fans that they would prefer not to put on display?

Fan Groups. One of the main reasons for a fanroom is so that neos can find out about groups in their home area and about their special interests, so tell us about yourselves, whether you are a local group or just happen to be into Doctor Who, or whatever.

What do you want to do? Tell us. It's no use complaining afterwards if you don't.

MR CRUTTENDEN

TWO YEAR BIDDING

Traditionally, or at least over the past decade, Eastercons have been arranged on the basis that committees willing to organise the next one present their proposals - their bids - at the Eastercon the year before their proposed convention. When more than one bid was presented a vote decided which committee could go ahead. The bid for BECCON '87 was presented at Albacon on this basis.

Since the early seventies there has been a move, towards two year bidding, which would require the members of each convention to vote on the bids presented for the Eastercon two years ahead. After much informal discussion the argument was first raised formally at a meeting at Yorcon III in 1985. In a business meeting at Albacon this year the decision was finally made: that two-year bidding should go ahead. Accordingly, BECCON invites committees planning to bid for both the 1988 and the 1989 Eastercons to prepare their bids for presentation at BECCON.

We will run separate bidding sessions for each year's bids. Almost certainly both will be on the Sunday of the convention, and the session for 1989 will be several hours later than the one for 1988. If any group planning to bid for either year, or anyone else for that matter, has any further ideas between now and the convention we would be pleased to consider them.

A major stumbling block in implementing two year bidding, or any other changes to the Eastercons, has been that there was no Eastercon constitution which could be changed. There is no administrative structure which could enforce one. The business meeting at Albacon decided that a charter or a constitution should be drawn up for future Eastercons. Tim Illingworth volunteered to co-ordinate the discussion, and will present the proposals at BECCON. Any comments or ideas for inclusion are to be sent to Tim Illingworth, 63 Drake Road, Chessington, Surrey KT9 1LQ.

Meanwhile, one group has already announced its bid for the '88 Eastercon; we hope that somebody, somewhere has started preparing a bid for 1989....

So far, some of you may have been fortunate enough not to have come across the adventures of Earl Norbert Phetttilfoon of whom it has been said "Look on my works, ye mighty, and despair!". No longer will you escape your just desserts.... What do you mean, you don't deserve this? You're a member of BECCON aren't you?

A JUDGE OF WINE, A BOOK AVERSE

One evening, Earl Norbert Phetttilfoon was relaxing with a few friends and a selection of their favourite wines. Two of his friends were arguing over the exact vineyard that had produced the excellent red that they were drinking, and Earl intervened to bring things back to room temperature. "Calm down", he said, "after all it's only a red wine - don't let it become a Beaune of contention! Personally I shall stick to this Scandinavian white, from the Lars' vineyard in Stockholm. Lars? Oh, an old friend. Of course, that far North they have only a very short growing season, which is why he is known as 'Lars of the Summer Wine'."

"Alternatively, perhaps you would like to try a glass of this old Spanish sherry. Personally, I never drink it, for it only brings back sad memories.... Some years ago, one of the last of the great sherry producers died, a Senor Leefa, whom I had the honour of knowing for quite some time. In his will he left his collection of sherries, contained in a large chest, to be divided amongst his friends. Unfortunately he did not specify how the division was to be carried out, and I'm sorry to say that there, in the lawyer's office, a fight broke out among those famous connoisseurs over the division of the collection. Yes, indeed, a sad and sorry tale, my friends. But it just goes to prove that Leefa's chest - a brawl of sherries!"

FINANCIAL SUMMARY

Membership Rates for Adults:

Up to 31 Oct. 1986: Attending £10
Supporting £ 5
Up to 31 Dec. 1986: Attending £11
Supporting £ 6
Up to 1 Apr. 1987: Attending £12
Supporting £ 7

After 1 April 1987: Rates to be announced, but may be expected to increase. Pre-supporters subtract £1 when they convert to Attending or Supporting status. Conversion from Supporting to Attending will always be £5.

The rates for children are fixed:
Children 9 to 14 years: £5
Children up to 8 years: Free but there will be a small charge for children up to 8 in the creche.

Advertising Rates:

	PRs	Programme Book
Full Page - Pro	£15	£30
Half Page - Pro	£ 8	£15
Quarter Page - Pro	£ 5	£ 8
Full Page - Fan	£10	£20
Half Page - Fan	£ 6	£10
Quarter Page - Fan	£ 3	£ 6

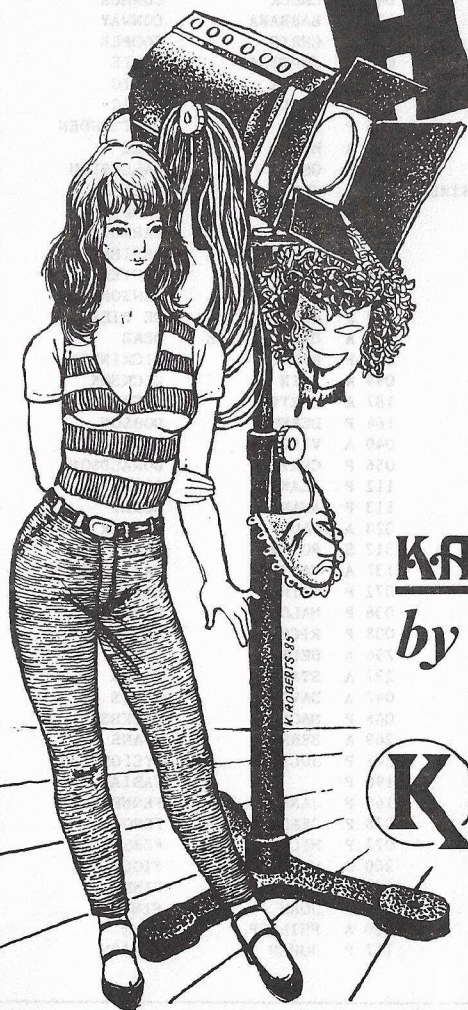
Advertisements to be supplied A4 size, camera ready with 15 mm margins all round and half-tones dot-screened. The deadline for PR2 is 1st September.

Dealers Table Rates:

Rates for tables in the book room will be £2.50 per foot run for the duration of the con. If you are interested please contact us at the BECCON address with your requirements.

All cheques to be made payable to 'BECCON', and all cheques and inquiries to be sent to 191 The Heights, Northolt, Middlesex. UB5 4BU.

KAETI'S HERE!



Meet Kaeti Fredericks, Keith Roberts' most compelling creation to date. Actress, temptress, vampire, tart; Kaeti is all things, to all men. And all women... Travel with her to the past; live with her through World War One, the terrors of the Blitz. Laugh at the antics of her and her friends; sit with her through her last hours on Death Row. See, through her eyes, a London you never dreamed existed. It's Roberts at his most persuasive and powerful; a brand new hardback, from a brand new Publisher.

Watch for:

KAETI & COMPANY

by Keith Roberts

Hb., 224 pp: £12.50

Plus 200 signed and numbered
presentation copies: £25.00.



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BOOKS**

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Nomansland · Salisbury · Wilts SP5 2BY.*

MEMBERSHIP LIST CORRECT TO 30TH APRIL 1986

Key: P = Presupporting
S = Supporting
A = Attending

263 A	AKEEL	AHMAD	147 P	JAMES	CANTHORN
055 P	ARNOLD	AKIEN	310 A	MIKE	CHEATER
198 P	MIRANDA	ALDHAM-BREARY	135 P	TONY	CHESTER
090 P	KAY	ALLAN	235 P	C	CHEYNE
167 P	KIT	ALSTON	211 A	MIKE	CHRISTIE
170 P	KIT	ALSTON	073 P	KEVIN S	CLARK
015 A	BRIAN	AMERINGEN	120 P	VINCE	CLARKE
271 A	MICHAEL	ANCELL	102 P	JACK	COHEN
075 P	STUART	ANDREWS	288 A	PETER	COHEN
292 S	SIR AGRAVAIN	AP LOT	044 P	CHUCK	CONNOR
179 P	STUART	ASTON	076 P	BARBARA	CONWAY
035 P	CHRIS	ATKINSON	130 A	CHRIS	COOPER
095 P	DENISE	ATKINSON	012 A	JONATHAN	COWIE
234 A	MARGARET	AUSTIN	284 A	JOYCE	CRAIG
191 P	JON	AXTELL	285 A	NEIL	CRAIG
125 P	A L	BACON THE THIRD	186 P	1/2R	CRUTTENDEN
049 P	HENRY	BALEN	061 A	MIKE	CULE
121 P	JIM	BARKER	068 P	OSCAR	DALGLEISH
109 P	BOB	BARNES	094 A	JOHN	DALLMAN
021 P	WOOFIE	BEAR	045 A	MIKE	DAMESICK
005 A	SIMON	BERESFORD	103 P	JIM	DARROCH
051 A	MICHAEL	BERNARDI	139 P	MALCOLM	DAVIES
282 A	HELEN	BERNARDI	018 A	STEVE	DAVIES
126 P	GARY	BILKUS	174 P	P H	DAWSON
158 P	ALAN	BLACKLEY	248 P	LUCY	DE PIERI
268 A	ALAN	BLACKLEY	323 A	DAWN OF THE	DEAD
293 A	DUNCAN	BOOTH	228 P	RACHEL	DICKINSON
294 A	JUDY	BOOTH	099 A	IAIN	DICKSON
283 A	KJELL	BORGSTROM	187 A	MARTIN	DICKSON
210 P	JOHN	BOTHAM	164 P	DERMOT	DOBSON
262 S	CHRIS	BOYCE	040 A	VINCENT	DOCHERTY
279 A	RICHARD	BRANDSHAFT	056 P	CHRIS	DONALDSON
203 P	PAUL	BRAZIER	112 P	ALAN	DOREY
050 P	DENNIS	BRIDOUX	113 P	AMANDA	DOREY
205 P	TIM	BROADRIBB	028 A	PAUL	DORMER
054 A	JOHN	BRUNNER	312 S	ROGER	EARNSHAW
275 A	ED	BUCKLEY	137 A	MARTIN	EASTERBROOK
104 A	STEVE	BULL	072 P	CATH	EASTHOPE
089 A	CHARLOTTE	BULMER	036 P	MALCOLM	EDWARDS
324 A	KEN	BULMER	008 P	RICHARD	EDWARDS
178 P	MARK	BUNCE	296 A	HELEN	ELING
041 P	SAUL ANTHONY	BURA	297 A	STAN	ELING
188 A	LIZ	BURAK	047 A	DAVE	ELLIS
298 A	BILL	BURNS	046 P	MAGNUS	ERIKSSON
115 A	MARY	BURNS	269 A	BERNIE	EVANS
159 P	CHRIS	BURSEY	242 P	JULIET	EYEIONS
330 A	ROZ	CALVERLEY	196 P		FABIAN
101 P	JOHN	CAMPBELL	169 P	JANE	FENNELL
069 P	KIM	CAMPBELL	078 P	JEANNE-MARIE	FERON
032 P	MADELINE	CAMPBELL	077 P	MICHAEL	FERON
096 P	ROGER	CAMPBELL	200 P	MIKE	FIGG
131 A	MARY	CARMICHAEL	088 A	COLIN	FINE
			319 A	JOAN	FINE
			320 A	PHILLIP	FINE
			117 P	JOHAN	FLATON

MEMBERSHIP LIST CORRECT TO 30TH APRIL 1986

276 A MIKE	FORD	238 P M M	KAMAL HASHMI
202 P SHERRY	FRANCIS	329 P ANDY	KELLY
127 A SUSAN	FRANCIS	133 P EILEEN	KENNY
053 A GWEN	FUNNELL	132 P RORY	KENNY
149 P KEVIN	GALLAGHER	318 A MORAG	KERR
067 P	GAMMA	140 P NAVEED	KHAN
199 P PAT	GARDNER	243 P JANE	KILLICK
177 A YE	GERBISH	060 P PAUL	KINCAID
295 A PETE	GILLIGAN	027 P BARBARA	KITSON
144 A WENDY	GLOVER	215 P ZWEITSE	KLOUS
100 A JIM	GODDARD	152 P KEITH	KNIGHT
171 P DAVID A	GOODMAN	209 P JAN	LAKE
183 P CHARLES	GOODWIN	208 P KEN	LAKE
184 P HELEN	GOODWIN	037 P HENRY JOHN	LANDIS
305 A MARGRET C P	GORDON	097 P DAVE	LANGFORD
327 A MIKE	GOULD	249 P GERALD	LAWRENCE
277 A ROBERTA	GRAY	122 A STEVE	LAWSON
193 P ANN	GREEN	197 P CHRIS	LEEDING
150 P STEVE	GREEN	160 P DAVID	LERMIT
192 P PETER	GREHAN	253 P ANDY	LINN
038 P PAUL	GROOM	272 A STEVE	LINTON
107 P PHILIP	GROVES	062 A HANS	LOOSE
262 A URBAN	GUNNARSSON	098 P STEVE	LOVETT
024 P TONY	HAMMOND	173 A PETER	MABEY
229 A SUE	HARRISON	313 A MELORA	MACARAN
317 A EVE	HARVEY	175 A ALISON	MACDONALD
316 A JOHN	HARVEY	219 A BRUCE	MACDONALD
264 A M M KAMAL	HASHMI	304 S PATRICIA	MACKENNAN
039 P S C	HATCH	023 P BRIAN	MAGORRIAN
195 P GRAHAM	HEAD	290 A KENNETH C	MANN
030 P JULIAN	HEADLONG	155 P HUGH	MASCETTI
017 P ANTHONY	HEATHCOTE	286 A DOUGLAS	MCCALLUM
309 A TERESA	HEHIR	194 P HELEN	MCCARTHY
308 A RICHARD C	HEWISON	300 A SAMUEL	MCKAY
082 A JOY	HIBBERT	071 A RORY O	MCLEAN
079 P KATIE	HOARE	226 P HELEN	MCNABB
080 P MARTIN	HOARE	225 P MIKE	MCNABB
254 P ANDY	HOBSON	070 S MARK	MEENAN
146 P DAVE	HODSON	245 P MARTIN	MEMBERY
145 P ROB	HOLDSTOCK	084 P NICK	MILLS
022 A NICK	HOLLAND	026 P MIKE	MOIR
029 P MARINA J	HOLROYD	240 P MICHAEL	MOLLOY
157 P DEREK	HOLT	014 P CAROLINE	MULLAN
227 P STEVE	HUBBARD	165 P JOHN	MURPHY
092 A TIM	ILLINGWORTH	314 A HARRY	NADLER
239 P ANGELA	INSOLE	315 A LINDSEY	NADLER
123 P AANDI	INSTON	034 P PETER	NICHOLLS
270 A MATHEW	IRVING	326 A JEROEN	NIJENHUIS
119 S ROB	JACKSON	074 P LISANNE	NORMAN
091 P GRAHAM	JAMES	207 A GYTHA	NORTH
221 P W H	JAMES	301 A HEATHER	NORTH
043 P JOHN	JARROLD	148 P ANDREW	O'DONNELL
033 P BOB	JEWETT	218 P KEITH	OBORN
124 P JEREMY	JOHNSON	217 P KRISTYNA	OBORN
258 A M R	KAILL	057 P PAUL	OLDROYD

MEMBERSHIP LIST CORRECT TO 30TH APRIL 1986

108 A PER	OSTERMAN	138 P KATE	SOLOMON
251 P JULIE	OWEN	302 A IAN	SORENSEN
031 A ANNE	PAGE	224 A PHIL	SPENCER
042 P ROBIN	PAGE	136 A JAMES	STEEL
230 P DARROLL	PARDOE	134 P JENNIFER	STEELE
325 A CHUCK	PARTINGTON	241 P ANDREW	STEPHENSON
087 A JOAN	PATERSON	058 A ALEX	STEWART
182 P DAVE	PATTERSON	013 A JOHN	STEWART
267 S CHRISSIE	PEARSON	223 P MARTIN	STEWART
048 P MIKE	PEARSON	281 A PAUL A	STEWART
168 P NIGEL	PEARSON	236 P GRAEME	STILLIE
289 A ELISE	PECHERSKY	163 P MIKE	STONE
016 A BERNIE	PEEK	280 A LARS	STRANDBERG
257 P DENNIS	PEEL	156 P GARY	STRATMANN
007 A ROGER	PERKINS	153 P CHRIS	SUSLOWICZ
311 A ROG	PEYTON	216 P TOM	TAYLOR
206 P MRS F	PICKERING	213 P KEITH	THE GREEN
306 A GREG	PICKERSGILL	214 P POMPINO	THE KREGOYNE
116 A LINDA	PICKERSGILL	166 A DAVE G	THOMAS
066 P FORBIDDEN	PLANET	322 A RAY	THOMPSON
250 P MAUREEN	PORTER	063 P PAUL	THORLEY
180 A DAVE	POWER	086 A	TIBS
287 A TERRY	PRATCHETT	059 P MARTIN	TUDOR
105 P STEPHEN	PRATT	009 P PETE	TYERS
231 P DAI	PRICE	019 A LARRY	VAN DER PUTTE
291 A TERRY	PYLE	266 A ANGELIQUE	VAN TOORN
321 A ALAN	RAPHAELINE	265 A KES	VAN TOORN
181 P KEVIN	READER	064 A RICHARD	VINE
189 A MARTIN	REED	255 P JONATHAN	WAITE
110 P ROCHELLE	REYNOLDS	244 P DAI	WALTERS
252 P JOHN	RHODES	128 A CHRIS	WALTON
201 P DOV	RIGAL	052 A PETER	WAREHAM
001 A KEITH	ROBERTS	233 P CLIVE	WARREN
085 A ANDY	ROBERTSON	232 P JEANETTE	WARREN
190 P GUY	ROBINSON	161 P ASHLEY	WATKINS
006 A ROGER	ROBINSON	246 P IAN	WATSON
222 P DOREEN	ROGERS	247 P JUDY	WATSON
220 P JUSTIN	ROGERS	151 P DAVE	WEDDELL
083 A MIC	ROGERS	118 P PAM	WELLS
237 P TONY	ROGERS	011 A KATHY	WESTHEAD
273 A HOWARD	ROSENBLUM	010 A MIKE	WESTHEAD
274 A JUNE	ROSENBLUM	307 A PETER	WESTON
278 A STEPHEN	ROTHMAN	256 P MARTIN	WHEATCROFT
020 A MARCUS	ROWLAND	212 P MARY	WHEATCROFT
081 A DAVE	ROWLEY	303 A LAURA	WHEATLY
176 A MICHAEL	SCOTT	261 A OWEN	WHITEOAK
143 P BOB	SHAW	025 P KIM	WHYSALL
172 P MOIRA J	SHEARMAN	185 P COLIN	WIGHTMAN
114 P D M	SHERWOOD	093 A JOHN	WILKES
299 S NORMAN	SHORROCK	129 A BRIDGET	WILKINSON
142 A JOYCE	SLATER	162 A PHIL	WILLIS
141 A KEN	SLATER	154 P	WOLF
259 P FRANK R	SMITH	111 P BETSY	WOLLHEIM
106 A PETER J R	SMITH	065 P ELSIE B	WOLLHEIM
328 A ROBERT J	SNEDDON	204 P KATE	WRIGHT